Otherwise: Queer Scholarship into Song

Conceived and Directed by Kay Turner
Featuring Kay Turner and the Pages (Viva DeConcini and Mary Feaster)
Joe’s Pub at the Public Theater, NYC
April 24, 2016 at 7pm

Presented by the Center for the Study of Gender and Sexuality (CSGS) at New York University

Order of the Program

“Feeling Backward”
Lyrics: arranged by Kay Turner
Music: Viva DeConcini, Mary Feaster, Kay Turner, and Gretchen Phillips
Performers: Kay Turner (vocal), Viva DeConcini (guitar), Mary Feaster (bass)

“Expert Testimony”
Lyrics: arranged by Kay Turner with Viva DeConcini and Mary Feaster
Music: Viva DeConcini, Mary Feaster, and Kay Turner
Performers: Liz Snyder (vocal), Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass and vocal)
Author: Lisa Duggan, Sapphic Slashers: Sex, Violence, and American Modernity (Duke UP, 2000)

“Full of Other Times”
Lyrics: arranged by Kay Turner and Gretchen Phillips
Music: Gretchen Phillips
Performer: Gretchen Phillips (vocal and keyboard)
Author: Carolyn Dinshaw, How Soon is Now?: Medieval Texts, Amateur Readers, and the Queerness of Time (Duke UP, 2012)
“Craftivism/Cvetkovism”
Lyrics: arranged by Kay Turner
Music: Viva DeConcini, Mary Feaster, and Kay Turner
Performers: Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass)
Author: Ann Cvetkovich, Depression: A Public Feeling (Duke UP, 2012)

“Fellow Traveler”
Lyrics: arranged by Viva DeConcini with Kay Turner
Music: Viva DeConcini and Mary Feaster
Performers: David Driver (vocal), Viva DeConcini (guitar), Mary Feaster (bass)
Author: Barbara Browning, I’m Trying to Reach You (Two Dollar Radio, 2012)

“Simply Live With.”
Lyrics: arranged by Kay Turner
Music: Viva DeConcini, Mary Feaster, and Kay Turner
Performers: Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass).
Author: Christina Crosby, A Body, Undone: Living On After Great Pain (NYU Press, 2016)

“The Man That Got Away”
New lyrics and digression arranged by Ann Pellegrini
Lyrics: Ira Gershwin
Music: Harold Arlen
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As originally sung by Judy Garland in “A Star is Born”
Performers: Ann Pellegrini (vocal), Viva DeConcini (guitar), Mary Feaster (bass)

“What is Style?”
Lyrics: arranged by Lisa Cohen
Music: Viva DeConcini, Mary Feaster, and Kay Turner, with inspiration from Carolyn Dinshaw
Performers: Vanessa Roe (vocal), Viva DeConcini (guitar and vocal), Kay Turner (vocal), Mary Feaster (bass)
Author: Lisa Cohen, All We Know: Three Lives (Farrar, Straus and Giroux, 2012)
“Playing with Fire”
Lyrics: arranged by Paula Schorr and Karen Siegel
Music: Paula Schorr and Karen Siegel
Performers: Paula Schorr (vocal), Karen Siegel (vocal)

“The Song Buried in Enchantment”
Lyrics: arranged by Kay Turner
Music: Chris Williams
Performer: Kalen Lister (vocal and keyboard)
Author: Ann Pellegrini, Excess & Enchantment: Queer Performance Between the Religious and the Secular (NYU Press, forthcoming)

“I Prefer My Meanings”
Lyrics: arranged by Kay Turner
Music: Viva DeConcini, Mary Feaster, and Kay Turner
Performers: Kay Turner (vocal), Viva DeConcini (guitar), Mary Feaster (bass)
Author: Tavia Nyong’o, Little Monsters: Towards a Queer Logic of Sense (NYU Press, forthcoming)

“Cruising Utopia”
Lyrics: arranged by Kay Turner
Music: Kay Turner with Viva DeConcini and Mary Feaster
Performers: Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass and vocal), Liz Snyder (vocal), Gretchen Phillips (vocal)
Author: José Esteban Muñoz, Cruising Utopia: The Then and There of Queer Futurity (NYU Press, 2009)