

Otherwise: Queer Scholarship into Song

Conceived and Directed by Kay Turner

Featuring *Kay Turner and the Pages* (Viva DeConcini and Mary Feaster)

Joe's Pub at the Public Theater, NYC

April 24, 2016 at 7pm

Presented by the Center for the Study of Gender and Sexuality (CSGS) at New York University

Order of the Program

“Feeling Backward”

Lyrics: arranged by Kay Turner

Music: Viva DeConcini, Mary Feaster, Kay Turner, and Gretchen Phillips

Performers: Kay Turner (vocal), Viva DeConcini (guitar), Mary Feaster (bass)

Author: Heather Love, *Feeling Backward: Loss and the Politics of Queer History* (Harvard UP, 2007)

“Expert Testimony”

Lyrics: arranged by Kay Turner with Viva DeConcini and Mary Feaster

Music: Viva DeConcini, Mary Feaster, and Kay Turner

Performers: Liz Snyder (vocal), Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass and vocal)

Author: Lisa Duggan, *Sapphic Slashers: Sex, Violence, and American Modernity* (Duke UP, 2000)

“Full of Other Times”

Lyrics: arranged by Kay Turner and Gretchen Phillips

Music: Gretchen Phillips

Performer: Gretchen Phillips (vocal and keyboard)

Author: Carolyn Dinshaw, *How Soon is Now?: Medieval Texts, Amateur Readers, and the Queerness of Time* (Duke UP, 2012)

“Craftivism/Cvetkovism”

Lyrics: arranged by Kay Turner

Music: Viva DeConcini, Mary Feaster, and Kay Turner

Performers: Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass)

Author: Ann Cvetkovich, *Depression: A Public Feeling* (Duke UP, 2012)

“Fellow Traveler”

Lyrics: arranged by Viva DeConcini with Kay Turner

Music: Viva DeConcini and Mary Feaster

Performers: David Driver (vocal), Viva DeConcini (guitar), Mary Feaster (bass)

Author: Barbara Browning, *I'm Trying to Reach You* (Two Dollar Radio, 2012)

“Simply Live With.”

Lyrics: arranged by Kay Turner

Music: Viva DeConcini, Mary Feaster, and Kay Turner

Performers: Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass).

Author: Christina Crosby, *A Body, Undone: Living On After Great Pain* (NYU Press, 2016)

“The Man That Got Away”

New lyrics and digression arranged by Ann Pellegrini

Lyrics: Ira Gershwin

Music: Harold Arlen

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As originally sung by Judy Garland in “A Star is Born”

Performers: Ann Pellegrini (vocal), Viva DeConcini (guitar), Mary Feaster (bass)

“What is Style?”

Lyrics: arranged by Lisa Cohen

Music: Viva DeConcini, Mary Feaster, and Kay Turner, with inspiration from Carolyn Dinshaw

Performers: Vanessa Roe (vocal), Viva DeConcini (guitar and vocal), Kay Turner (vocal), Mary Feaster (bass)

Author: Lisa Cohen, *All We Know: Three Lives* (Farrar, Straus and Giroux, 2012)

“Playing with Fire”

Lyrics: arranged by Paula Schorr and Karen Siegel

Music: Paula Schorr and Karen Siegel

Performers: Paula Schorr (vocal), Karen Siegel (vocal)

Author: Kay Turner, “Playing with Fire: Transgression as Truth in Grimms’ ‘Frau Trude’.” In Kay Turner and Pauline Greenhill, editors, *Transgressive Tales: Queering the Grimms* (Wayne State UP, 2012)

“The Song Buried in Enchantment”

Lyrics: arranged by Kay Turner

Music: Chris Williams

Performer: Kalen Lister (vocal and keyboard)

Author: Ann Pellegrini, *Excess & Enchantment: Queer Performance Between the Religious and the Secular* (NYU Press, forthcoming)

“I Prefer My Meanings”

Lyrics: arranged by Kay Turner

Music: Viva DeConcini, Mary Feaster, and Kay Turner

Performers: Kay Turner (vocal), Viva DeConcini (guitar), Mary Feaster (bass)

Author: Tavia Nyong’o, *Little Monsters: Towards a Queer Logic of Sense* (NYU Press, forthcoming)

“Cruising Utopia”

Lyrics: arranged by Kay Turner

Music: Kay Turner with Viva DeConcini and Mary Feaster

Performers: Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass and vocal), Liz Snyder (vocal), Gretchen Phillips (vocal)

Author: José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity* (NYU Press, 2009)