Otherwise: Queer Scholarship into Song

Conceived and Directed by Kay Turner
Featuring Kay Turner and the Pages (Viva DeConcini and Mary Feaster)
Dixon Place, NYC, April 4, 2013
Premiere Performance

Order of the Program

“Cruising Utopia”
Lyrics: arranged by Kay Turner
Music: Kay Turner with Viva DeConcini and Mary Feaster
Introduction: Professor José Esteban Muñoz
Performers: Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass and vocal), Liz Snyder (vocal), Gretchen Phillips (vocal)
Author: José Esteban Muñoz, Cruising Utopia: The Then and There of Queer Futurity (NYU Press, 2009)

“Full of Other Times”
Lyrics: arranged by Kay Turner and Gretchen Phillips
Music: Gretchen Phillips
Introduction: Professor Carolyn Dinshaw
Performer: Gretchen Phillips (vocal and keyboard)
Author: Carolyn Dinshaw, How Soon is Now?: Medieval Texts, Amateur Readers, and the Queerness of Time (Duke UP, 2012)

“Expert Testimony”
Lyrics: arranged by Kay Turner with Viva DeConcini and Mary Feaster
Music: Viva DeConcini, Mary Feaster, and Kay Turner
Introduction: Professor Ann Cvetkovich for Professor Lisa Duggan
Performers: Liz Snyder (vocal), Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass and vocal)
Author: Lisa Duggan, Sapphic Slashers: Sex, Violence, and American Modernity (Duke UP, 2000)

“Disgust with the Cell and Horror of the Location”
Lyrics: arranged by Dynasty Handbag
Music, sound, movement: Dynasty Handbag
Introduction: Professor Ann Cvetkovich
Performer: Dynasty Handbag (vocal)
“Judith Butler Is the Girl from Ipanema”
Spoken words: a wildly inaccurate riff off various texts by Judith Butler, Jacques Derrida, Janet Jakobsen, Ann Pellegrini, Gayatri Spivak, and others
Lyrics: Vinicius de Moraes; English lyrics: Norman Gimbel
Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes
Copyright 1991 (Renewed) Songs of Universal, Inc. and New Thunder Music, Inc.
Music: Antonio Carlos Jobim
As sung by Astrud Gilberto (1964)
Introduction: Professor Ann Pellegrini
Performers: Ann Pellegrini (vocal), Viva DeConcini (guitar) and Mary Feaster (bass)

“Playing with Fire”
Lyrics: arranged by Paula Schorr and Karen Siegel
Music: Paula Schorr and Karen Siegel
Introduction: Professor Kay Turner
Performers: Witch Brew Two (Paula Schorr and Karen Siegel, vocals)

“What is Style?”
Lyrics: arranged by Lisa Cohen
Music: Viva DeConcini, Mary Feaster, and Kay Turner with inspiration from Carolyn Dinshaw
Introduction: Professor Lisa Cohen
Performers: Babs Davy and Betsy Farrell (vocals), Viva DeConcini (guitar), Mary Feaster (bass)
Author: Lisa Cohen, All We Know: Three Lives (Farrar, Straus and Giroux, 2012)

“Flash Cube”
Image montage: by Marget Long
Music: Terry Dame
Introduction: Marget Long
Performers: Terry Dame and Marget Long
“Ujjayi (The Victorious Breath)”
**Lyrics:** arranged by Ishwari Lynn Keller  
**Music:** Ishwari Lynn Keller and traditional Indian *raga*  
**Images:** Maxine Henryson  
**Introduction:** Maxine Henryson  
**Performer:** Ishwari Lynn Keller (vocal and harmonium)  
**Author:** Maxine Henryson, *Ujjayi’s Journey* (Kehrer, 2012)

“The Song Buried in Enchantment”
**Lyrics:** arranged by Kay Turner  
**Music:** Chris Williams  
**Introduction:** Professor Ann Pellegrini  
**Performers:** Masi Asare (vocal) and Chris Williams (piano)  
**Author:** Ann Pellegrini, *Excess and Enchantment: Queer Performance Between the Religious and the Secular* (NYU Press, forthcoming)

“Fellow Traveler”
**Lyrics:** arranged by Viva DeConcini with Kay Turner  
**Music:** Viva DeConcini and Mary Feaster  
**Introduction:** Professor Barbara Browning  
**Performers:** David Driver (vocal), Viva DeConcini (guitar), Mary Feaster (bass)  
**Author:** Barbara Browning, *I’m Trying to Reach You* (Two Dollar Radio, 2012)

“I Prefer My Meanings”
**Lyrics:** arranged by Kay Turner  
**Music:** Viva DeConcini, Mary Feaster, and Kay Turner  
**Introduction:** Professor Tavia Nyong’o  
**Performers:** Kay Turner (vocal), Viva DeConcini (guitar), Mary Feaster (bass)  
**Author:** Tavia Nyong’o, *Little Monsters: Towards a Queer Logic of Sense* (NYU Press, forthcoming)