

Otherwise: Queer Scholarship into Song

Conceived and Directed by Kay Turner
Featuring *Kay Turner and the Pages* (Viva DeConcini and Mary Feaster)
Dixon Place, NYC, April 4, 2013
Premiere Performance

Order of the Program

“Cruising Utopia”

Lyrics: arranged by Kay Turner
Music: Kay Turner with Viva DeConcini and Mary Feaster
Introduction: Professor José Esteban Muñoz
Performers: Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass and vocal), Liz Snyder (vocal), Gretchen Phillips (vocal)
Author: José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity* (NYU Press, 2009)

“Full of Other Times”

Lyrics: arranged by Kay Turner and Gretchen Phillips
Music: Gretchen Phillips
Introduction: Professor Carolyn Dinshaw
Performer: Gretchen Phillips (vocal and keyboard)
Author: Carolyn Dinshaw, *How Soon is Now?: Medieval Texts, Amateur Readers, and the Queerness of Time* (Duke UP, 2012)

“Expert Testimony”

Lyrics: arranged by Kay Turner with Viva DeConcini and Mary Feaster
Music: Viva DeConcini, Mary Feaster, and Kay Turner
Introduction: Professor Ann Cvetkovich for Professor Lisa Duggan
Performers: Liz Snyder (vocal), Kay Turner (vocal), Viva DeConcini (guitar and vocal), Mary Feaster (bass and vocal)
Author: Lisa Duggan, *Sapphic Slashers: Sex, Violence, and American Modernity* (Duke UP, 2000)

“Disgust with the Cell and Horror of the Location”

Lyrics: arranged by Dynasty Handbag
Music, sound, movement: Dynasty Handbag
Introduction: Professor Ann Cvetkovich
Performer: Dynasty Handbag (vocal)
Author: Ann Cvetkovich, *Depression: A Public Feeling* (Duke University Press, 2012)

“Judith Butler Is the Girl from Ipanema”

Spoken words: a wildly inaccurate riff off various texts by Judith Butler, Jacques Derrida, Janet Jakobsen, Ann Pellegrini, Gayatri Spivak, and others

Lyrics: Vinicius de Moraes; English lyrics: Norman Gimbel

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Music: Antonio Carlos Jobim

As sung by Astrud Gilberto (1964)

Introduction: Professor Ann Pellegrini

Performers: Ann Pellegrini (vocal), Viva DeConcini (guitar) and Mary Feaster (bass)

“Playing with Fire”

Lyrics: arranged by Paula Schorr and Karen Siegel

Music: Paula Schorr and Karen Siegel

Introduction: Professor Kay Turner

Performers: *Witch Brew Two* (Paula Schorr and Karen Siegel, vocals)

Author: Kay Turner, “Playing with Fire: Transgression as Truth in Grimms’ ‘Frau Trude’.” In Kay Turner and Pauline Greenhill, editors, *Transgressive Tales: Queering the Grimms* (Wayne State UP, 2012)

“What is Style?”

Lyrics: arranged by Lisa Cohen

Music: Viva DeConcini, Mary Feaster, and Kay Turner with inspiration from Carolyn Dinshaw

Introduction: Professor Lisa Cohen

Performers: Babs Davy and Betsy Farrell (vocals), Viva DeConcini (guitar), Mary Feaster (bass)

Author: Lisa Cohen, *All We Know: Three Lives* (Farrar, Straus and Giroux, 2012)

“Flash Cube”

Image montage: by Marget Long

Music: Terry Dame

Introduction: Marget Long

Performers: Terry Dame and Marget Long

Author: Marget Long, *Flash+Cube [1965-1975]* (Punctum Books, 2012)

“Ujjayi (The Victorious Breath)”

Lyrics: arranged by Ishwari Lynn Keller

Music: Ishwari Lynn Keller and traditional Indian *raga*

Images: Maxine Henryson

Introduction: Maxine Henryson

Performer: Ishwari Lynn Keller (vocal and harmonium)

Author: Maxine Henryson, *Ujjayi's Journey* (Kehrer, 2012)

“The Song Buried in Enchantment”

Lyrics: arranged by Kay Turner

Music: Chris Williams

Introduction: Professor Ann Pellegrini

Performers: Masi Asare (vocal) and Chris Williams (piano)

Author: Ann Pellegrini, *Excess and Enchantment: Queer Performance Between the Religious and the Secular* (NYU Press, forthcoming)

“Fellow Traveler”

Lyrics: arranged by Viva DeConcini with Kay Turner

Music: Viva DeConcini and Mary Feaster

Introduction: Professor Barbara Browning

Performers: David Driver (vocal), Viva DeConcini (guitar), Mary Feaster (bass)

Author: Barbara Browning, *I'm Trying to Reach You* (Two Dollar Radio, 2012)

“I Prefer My Meanings”

Lyrics: arranged by Kay Turner

Music: Viva DeConcini, Mary Feaster, and Kay Turner

Introduction: Professor Tavia Nyong'o

Performers: Kay Turner (vocal), Viva DeConcini (guitar), Mary Feaster (bass)

Author: Tavia Nyong'o, *Little Monsters: Towards a Queer Logic of Sense* (NYU Press, forthcoming)