**Center for the Study of Gender and Sexuality, New York University**

**SPRING 2008 EVENTS CALENDAR**

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**Gender and Islam**

**THE BIRTHDAY**
April 11, Friday; 4 to 6 PM
Hagop Kevorkian Center, 50 Washington Square South, at 255 Sullivan Street
A film by Negin Kianfar and Daisy Mohr
2006, 63 minutes
A transsexual woman in Iran is followed through her gender confirmation surgery.
Post-screening discussion with:
Shiva Balagh. Hagop Kevorkian Center for Near Eastern Studies, NYU
Karim Tortousieh, Middle Eastern and Islamic Studies, NYU
Co-sponsored by the NYU Hagop Kevorkian Center for Near Eastern Studies

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**WOMEN, ISLAM AND THE POLITICS OF TRANSFORMATION**
April 29, Tuesday; 6 to 7:30 PM
19 University Place, 1st Fl Great Room
A panel discussion on globalization, gender and politics in Islam today.
Noor Al-Qasimi, CSUG Visiting Scholar
Shailesh Hug, author and activist
Sarah Hussein, author and activist
Shaareen Hashem, School of Education, Long Island University
Moderated by
Radha S. Hegde, Media, Culture and Communication, NYU

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**HUMAN RIGHTS AND THE GLOBAL UNIVERSITY**
February 13, Wednesday; 6 to 7:30 PM
19 University Place, 1st Fl Great Room
This town hall meeting will provide a forum for conversations about NYU’s role as we branch out into other parts of the world.
Panelists include:
Lyle Ashton Harris, Art and Art Education, NYU
Sofian Merabet, Middle Eastern and Islamic Studies, NYU
Mariel Westermann, Vice Chancellor, NYU Abu Dhabi
Co-sponsored by the NYU Center for Religion and Media and the Office of Global Student Services

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**RESISTING COMPLETION QUEER LATIN@/O INTERVENTIONS**
February 15, Friday; 10 AM to 6 PM; 53 Washington Square South
Music, oral history, psychoanalysis, identity and the family – how does recent work by queer Latin@ scholars reframe our understandings of those old concepts?
Panelists include:
Arnaldo Cruz-Malave, Spanish and Portuguese, Fordham University
Licia Fiol-Matta, Puerto Rican Studies, Lehman College/CUNY
Ricardo Ortiz, English, Georgetown University
Co-sponsored by the NYU Department of Social and Cultural Analysis, Latino Studies Program, Center for Culture Media and History, and Performance Studies

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**HARD CORE ART FILM: THE CONTEMPORARY REALM OF THE SENSES**
February 19, Tuesday; 6 to 7:30 PM
19 University Place, 1st Fl Great Room
Linda Williams, Film Studies and Rhetoric, UC Berkeley
How might we interpret the unmitigated sex in recent movies like Shortbus, Fear and Loathing, and In the Bedroom? What can one respond to the chance that unmitigated sex “leaves nothing to the imagination?”

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**OUTSIDE THE BOX / PERFORMING DISABILITY**
An Evening of Cabaret, Dance and Drama
June 20, Friday; 8 PM
Eisner and Lubin Auditorium, Kimmel Center 50 Washington Square South, 4th Floor
Provocative and exotic, disabled performers take center stage in this one-night-only New York appearance.
With emcee Mat Fraser, internationally known actor and playwright (Sex, Boy: Freak-Thoroughly: The Musical).
Tickets required. Please visit www.disstudies.org or call 212-344-7249 for more information.

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**GAY FOR PAY**
March 5, Wednesday; 6 to 7:30 PM
19 University Place, 1st Fl Great Room
Jeffrey Escottier, author of Passport to Fantasy
Between 25-40% of the performers in gay male porn film identify as straight. Is it a marketing ploy, internalized homophobia – or is sexual performance independent of sexual identity?

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**SEX AND CINEMA**

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**Power and Passion: THE TECHNOLOGY OF ORGASM**
April 2, Wednesday; 6:30 to 8:30 PM
Center Film Center 36 East 8th Street, Theater 102
A film by Emiko Omori and Wendy Slick
2007; 74 minutes
This is the story of one simple invention, the vibrator, and its relationship to one complex human behavior, the female orgasm. Inspired by the book The Technology of Orgasm: “Hysteria,” the Vibrator, and Women’s Sexual Satisfaction by Rachel Maines.
Post-screening discussion with co-producer/director Wendy Slick and author Rachel Maines.