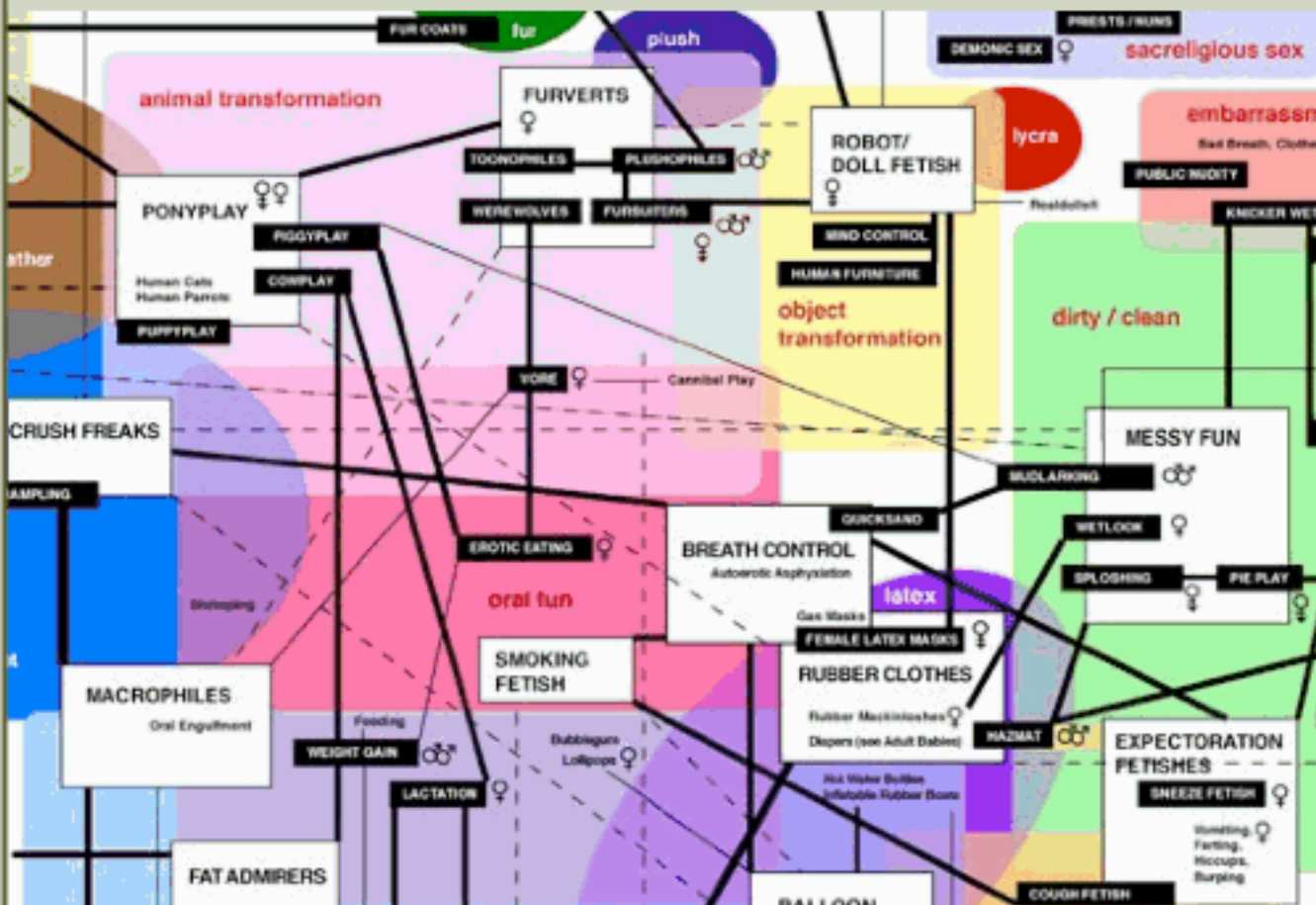




Events Calendar Spring 2006

Series: *Defiant Desires*



Thursday, February 2
6:00pm to 7:30pm
7 East 10th Street
Ground Floor Gallery

THE GEOGRAPHY OF THE EROTIC MIND

Katharine Gates, author of the acclaimed book *Deviant Desires: Incredibly Strange Sex* (Juno Books, 2000)

From adult babies to zoophiles, this talk will be an interactive tour of common themes in sexual fantasy and behavior.



Tuesday, April 11, 6:30 to 8:30 PM

19 University Place, Room 222

AGING, SEXUALITY, AND INTIMACY

In a society where the sexual life of anyone over 60 is culturally coded as unnecessary, funny or disgusting, what do older women and men do?

Panel discussion with:

Amber Hollibaugh, Senior Strategist,
National Gay & Lesbian Task Force
Jonathan Ned Katz, historian of sexuality

Regina Shavers, Executive Director, Griot Circle
Judith Stacey, Professor of Sociology, NYU
Tarynn M. Witten, Executive Director,
TranScience Research Institute

Late April/early May
Date, time and location TBA

THE OBJECT OF AFFECTION

Jan Garrett

How does it feel and what does it mean to know that your disability is what attracts others to you?

Jan Garrett was born without limbs. She has worked as a lawyer and is currently the executive director of the Center for Independent Living in Berkeley, CA, the world's first organization founded by and for people with disabilities.

Tuesday, March 28
6:00 to 7:30 PM

Kimball Hall Lounge
246 Greene Street, First Floor

FAT PORN: TIPPING THE SCALE

Heather Boyle, owner of www.bigcuties.com

Join a 400-plus pound fat model and web-mistress in a frank discussion about fat porn and fat admirers. She will discuss everything from cheesecake to hardcore fat porn and hopefully put some stereotypes to rest.

Film Series



Tuesday, February 9
6:00 to 8 PM

41 East 11th Street, Room 741

PORTRAIT OF JASON (1967)

A film by Shirley Clark
99 minutes

Described by Bergman as "the most fascinating film I've ever seen", this film is a little-known documentary by New American Cinema pioneer Shirley Clarke about African-American gay hustler Jason Holliday.

Tuesday, March 7
6:00 to 8:00 PM

41 East 11th Street, Room 741

LOLA AND BILLY THE KID (1998)

A film by Kutlug Ataman
93 minutes

In German with English subtitles

Set in a sub-subculture of Turkish trannies and hustlers in Berlin, this drama/comedy/thriller challenges boundaries of both gender and genre.

Introduction by Christopher Clark,
German, NYU

Thursday, April 6
6:00 to 8:00 PM

41 East 11th Street, 7th Floor (room TBA)

A QUESTION OF SILENCE (1983)

A film by Marlene Gorris
92 minutes

In Dutch with English subtitles

Three women, all strangers to one another, beat a man to death. This film is a feminist exploration of violence, male domination, female rage, and the mysteries of human motivation.

Introduction by Ann Pellegrini,
Performance Studies and Religious
Studies, NYU

Human Rights

Tuesday, February 14
6:00 to 7:30 PM

19 University Place, Room 222

TRANSNATIONAL HUMAN RIGHTS AND GENDER VIOLENCE

Sally Engle Merry, Professor of Anthropology and Law and Society at NYU and author of *Human Rights and Gender Violence: Translating International Law into Local Justice* (U of Chicago Press, 2005)

Can the international Convention on the Elimination of all Forms of Discrimination Against Women (CEDAW) be studied ethnographically? What can such a study show us how the human rights system actually works in the field of gender violence?

The talk will be followed by comments by Alice Miller,
Law and Policy Project, Mailman School of Public Health,
Columbia University

Tuesday, April 18
6:00 to 7:30 PM

19 University Place, Room 222

WHEN PRO-CHOICE IS ANTI-WOMEN: SEX-SELECTIVE ABORTION AND FEMINIST POLITICS IN INDIA

Nivedita Menon, Reader in Political Science,
Delhi University

What are the dilemmas for feminist philosophy and politics when the overwhelming majority of fetuses selected for abortion are female?

Pedagogy Workshop

Tuesday, February 28, 7:00 to 9:00 PM

19 University Place, Room 222

SOCIAL SCIENCE AND PSYCHOANALYSIS

How can we teach psychoanalytic theories and texts to social science students?

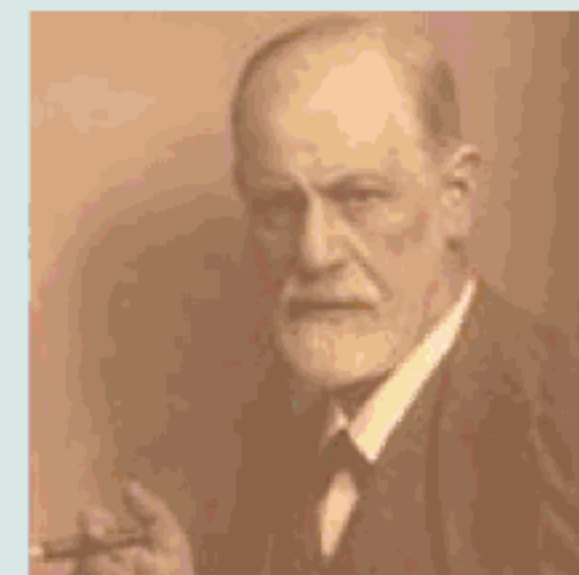
Muriel Dimen, Postdoctoral Program in Psychotherapy and Psychoanalysis, NYU

Jack Drescher, Training and Supervising Analyst, William Alanson White
Psychoanalytic Institute

Marilyn Ivy, Anthropology and East Asian Studies, Columbia University

Emily Martin, Anthropology, NYU

This workshop is presented to discuss issues raised when teaching. It is open to educators at all levels. Co-sponsored by CLAGS and presented with the generous support of the Heller-Bernard Fund.



Co-Sponsored Events

Wednesday and Thursday, March 29 and 30
Location and time TBA

SEX WORK MATTERS: BEYOND DIVIDES

Updated information can found at www.sexworkmatters.net.

Sponsored by the New School and City University of New York; co-sponsored by CSGS.

Tuesday, April 4, 7:00 to 9:00 PM

Rosenthal Pavillon, Kimmel Center, 60 Washington Square South, 10th Floor

SHAME ON YOU: GAY ETHICS AND GOOD AND EVIL

Leo Bersani, professor emeritus of French, UC Berkeley, author of *Homos* (1995) and the classic essay 'Is the rectum a grave?'

Sponsored by the NYU French Department; co-sponsored by CSGS.