BROWN BAG LUNCH SERIES

All Brown Bag Lunch talks are held from 12:30 to 1:45 pm at 285 Mercer Street, 3rd Floor. Bring lunch; beverages are provided. Seating is limited. Please RSVP to Robert Campbell at 212-992-9545 or gender.sexuality@nyu.edu.

Tuesday, February 1st

SEENING SEXUAL COMMERCE: GENDER, CASTE, AND THE “PUBLIC” SPACE OF MUMBAI’S INFORMAL LABOR MARKETS

Suvil P. Shah, Gender and Sexuality Studies Program, New York University

Shah discusses the intersections of caste, class and gender as they are manifested in informal labor markets — building construction, on the one hand, and sex work, on the other — used by lower caste, migrant women in the city of Mumbai, India.

Tuesday, February 22nd

WHERE THE QTS ARE: SKINHEADS AND QUEER DESIRE IN RECENT GERMAN CINEMA

Christopher Clark, Germanic Language and Literature, New York University

This project examines two recent films (Dominick and Benjamint Reding’s Of Warning and Brian Lazzara’s Skin Head Skin Gang) that explore queer desire in skinhead culture. Emerging against a backdrop of actual gay skinheads (some radical right, some assimilating apolitically) in Germany and abroad, the films engage critically with stereotypes of “homo-fascism.”

Tuesday, March 29th

AFTERTHOUGHTS ON “WOMEN READING MEN”

Christine Gedhil, Faculty of Arts, Media and Design, Staffordshire University, England

A presentation based on Gedhil’s piece, “Women Reading Men,” exploring how we might conceptualize for women the symbolic function or imagining provoked by male protagonists in the cinema. Gedhil offers further thoughts on this work, with film clips.

With support by NYU Cinema Studies

INTERNATIONAL VISITOR SERIES

Tuesday, March 8th

6:30 – 8 pm

19 University Place, Room 222

HISTORIZING DOUBTFUL SEX: DISCLOSURES OF HERMAPHRODIOTUS 1000-1088

Gerrit Mak, Free University Amsterdam and CSGS Visiting Scholar

Starting from the assumption that hermaphroditism is not simply a physical or medical fact waiting to be discovered but an enactment of “doubting sex,” Mak focuses on the historical changes in its disclosures. Many different people can start doubting someone’s sex, on many different bases; in this lecture, Mak shows the increasing role of medicine in disclosing hermaphroditism and the new medico-ethical dilemmas in the field of sex assignment these changes entail.

Introduction by Chris Strayer, Cinema Studies, New York University

With response by Alison Redick, Center for the Humanities, Wesleyan University

THURSDAY, APRIL 7TH

6:30 – 8 pm

19 University Place, Room 222

THE NON-PERFORMATIVITY OF ANTI-RACISM

Sara Ahmed, Goldsmiths College, University of London

Ahmed argues that anti-racist speech acts — specifically those that admit to forms of racism we had practiced, as if the admission were itself a form of “good practice” — do not do what they say. Such speech acts could be described as non-performative, requiring a new approach to the relation between texts and social action. The non-performativity of the term diversity is explored, drawing on data collected from UK and Australian interviews.

With response by Tania Nyong’o, Performance Studies, New York University

CSGS SPONSORED EVENTS

Thursday and Friday, April 7th and 8th

Location and times TBA

MARY OF THE MEDITERRANEAN CONFERENCE

Examining the role of Mary in Christian, Jewish and Muslim contexts, this conference takes place in conjunction with the visit to NYU of Professor Meri Rubin, Department of History, Queens Mary, University of London.

For more information, call 212-998-8698 or email mar.center@nyu.edu.

Sponsored by the NYU Medieval and Renaissance Center, co-sponsored by CSGS

Thursday, April 14th

6:30 – 8 pm

Fales Library

70 Washington Square South, 3rd Floor

ACT UP: AN ORAL HISTORY

Jim Hubbard and Sarah Schulman host a tour through their ACT UP Oral History Project. To date, they have conducted over 100 long-form interviews with surviving members of the AIDS Coalition to Unleash Power, detailing the strategies and tactics that made the direct action movement so effective. Faculty members from diverse disciplines at NYU will provide commentaries and pose questions from the perspectives of their fields.

Jim Hubbard, a filmmaker, and Sarah Schulman, a writer, have collaborated for 19 years on a variety of community-building projects, including the creation of MIX: The Lesbian and Gay Experimental Film Festival in 1986.

Sponsored by the NYU Fales Library; co-sponsored by CSGS

Thursday – Sunday, June 23 – 26th

Location and times TBA

FEMINIST THEORY AND MUSIC CONFERENCE

The eighth in a series of biennial conferences on feminist studies of music.

For more information, call the NYU Department of Music at 212-998-8300.

Sponsored by the NYU Department of Music and the CUNY Graduate Center Department of Music; co-sponsored by CSGS

PAST EVENTS

The Center for the Study of Gender and Sexuality 2003–2004 Calendar

PEDAGOGY WORKSHOP SERIES

Thursday, March 10th

7 – 9 pm

19 University Place, Room 222

MASTER CLASS ON TEACHING POPULAR CULTURE

Jason King, Clive Davis Department of Recorded Music, NYU

Anna McCarthy, Cinema Studies, NYU

This Master Class is part of the “Lesson Plans” Pedagogy Workshop Series, presented by CSGS and CUNY’s Center for Lesbian and Gay Studies (CLAGS), to discuss issues raised when teaching gender and sexuality in the classroom. The workshop is free and open to educators at all levels.

To reserve space, please contact Robert Campbell at 212-992-9545 or gender.sexuality@nyu.edu. Sponsored by CSGS and the CUNY Center for Lesbian and Gay Studies (CLAGS). Presented with the generous support of the Estate of Joan R. Heller.