CSGS Lunch Series for the Presentation of New Work
All presentations take place 12:30 - 1:45 p.m. in the GSSC Seminar Room. Reserve Mercer Street, Third Floor. Lunch will be served. Please RSVP to Bernadine Odrans at 312.996.9540, bernads@u.nyu.edu.
Tuesday, January 28
THE LESBIAN MISE-EN-SCENE: Sexuality and Cinematic Space in Rainer Fassbinder’s Bitter Tears of Petra von Kant and Lisa Cholodenko’s High Art
Lee Wallace (Women’s Studies Program, University of Auckland)
What is the relationship between film style and homosexuality? This paper, part of a larger proj- ect, will discuss Lisa Cholodenko’s two films in which sexuality is not characterized by assigned by the cinematic space in which it appears.

Tuesday, February 18
THE ECOLOGY OF SOCIAL ORGANIZATIONS, MENTAL HEALTH, AND HIV RISK AMONG ASIAN/PACIFIC ISLANDER GAY MEN
Hisayazu Yoshikawa (Psychology, NYU), Patrick A Wilson (Psychology, NYU) and David H Chae (Asian & Pacific Islander Coalition on HIV/AIDS, Harvard School of Public Health)
A presentation of results from a researcher- ASSISTI service organization, NEWPAC, concerning how racism, homophobia, and anti- immigrant discrimination are related to mental and HIV risk among API gay men, and what programs might protect men against the effects of discrimination.

Tuesday, March 4
CREATING A QUEER VISION OF ISLAM
Ramin Miri (UC Berkeley), Janet Alt (Founder & Director, AL-Fatiha)
A presentation on the complex relationship of Islam and homophobia, the history of the queer Muslim movement, and issues facing Muslims who are lesbian, gay bisexual, or trans gender (LGBT). Co-sponsored by the Office of Student Activities.

Tuesday, March 25
MARKETPLACE OF DESIRE: Sex Tourism, Race, and Commercial Culture in New Orleans, 1890-1920
Jaimee McRae (History, NYU)
Part of a larger project on tourism of the twentieth century New Orleans, this presentation analyzes the symbolic, cultural and material functions New Orleans’ legally segregated vice district played in defining the international port city’s commercial culture.

Tuesday, April 8
CULTURES OF GEPOLITICS: Race, Gender, and Diaspora
Locating Precarious Locations (New Book Study & Institute, NYU)
This talk exam ines how geopolitics intersect with race and gender to shape the cultural-political formation of diasporic Chinese in Panama. It also seeks how geopolitics, as an analytical approach, can contribute to discussions of transnational feminism.

Tuesday, April 15
GENDER AND JAZZ (OR SINGERS VS. MUSICIANS):
Musical Socialization and Other Constructions of Difference in the NYC Jazz Scene
Kya Gaur (Ethnomusicology, NYU)
This presentation explores the musical and cultural implications that delineate the way the world occurs for singers, particularly women, in jazz. Based on interviews with singers and instrumentalists and on ethnographic study of Barry Harris’s Washington DC Collective and Jazzmobilze, Kya Gaur describes the ways perceived differences between the sexes are socially constructed by singers themselves and by male domination in the jazz world.

Tuesday, April 22
TACIT SUBJECTS:”The Second Face of Compulsory Disclosure
Carlos Desaca (American Studies, NYU)
This talk investigates how some Dominican immigrant men who have same-sex relations and who live in New York City manage their homosociality in the public sphere as “tacit” or understood by most of the people surrounding them.

Tuesday, May 6
INSULT TO INJURY: Rethinking Our Responses to Intimate Abuse
Linda Mills (Provost, University Life & Interdisciplinary Initiatives; School of Social Work and School of Law, NYU)
Linda Mills, a radical feminist, questions the core assumptions that have governed our responses to domestic violence and develops alternative methods that are consistent with the reality of intimate abuse as a dynamic.

CSGS Cultural Programs and Speaker’s Series
Monday, March 10, 6:30 - 8:30 p.m.
PUBLIC ENEMIES: On Four or Five Really Smart Things Jean Genet Said Regarding the Ontology of the Political
William Hauer (Comparative Literature, Brigham Young University) and author of The Body of This Death: Nativity and Sexuality in the Time of AIDS
This talk, part of a larger project on Politic Enemies, is a consideration of Jean Genet’s post- literary work, in particular with Zanganeh (the Japanese Communist League of students), the Red Army Faction (the Baader-Meinhof Gang), the West German Communist (group), and above all the Palestinians, to think the possibility of the political. At issue is the question of ‘terror’ as the political extremity.
Room 222, 19 University Place.
Co-sponsored by the Department of East Asian Studies.

Thursday, April 3, 2 - 5 p.m.
CSGS TOWN MEETING
Students, faculty, staff, and community members: Bring questions and concerns, and dream a little dream with us. Topics will include new programming initiatives, graduate program ongoing curriculum revision, and anything else you’d like. Fales Library, Elmer H. Bobst Library, 70 Washington Square South, Third Floor
Thursday, April 24, 5 - 7 p.m.
WHO OWNS DIVERSITY?
A panel discussion about the meanings, deploy- ment, and effects of the term with Ratib Asafutd (CSGS, NYU), Leonard Davis (English, University of Michigan), Christina Harrington (Law and Society, NYU), J.Jackson (Associate Provost for Institutional Engagement, NYU), Robi D.G. Kelley (History, NYU), Mary Louise Pratt (Spanish & Portuguese, NYU), and John Zhu Wei Tichen (University of California, Irvine). Moderated by Assistant Dean David Scloer (Graduate School of Arts and Public Policy, New York University), Fales Library, Elmer H. Bobst Library, 70 Washington Square South, Third Floor.

CSGS Series: Technology, Science, Politics
Tuesday, March 11, 8 - 9:30 p.m.
DADDY DOES CYBERNETICS: Diary of a Mental Patient
Jackie Or (Sociology, Syracuse University)
This performance piece-part-political theory, part schizophrenic poetry, part history of the present—explores U.S. Cold War culture and the manipulation of panic in the face of nuclear (and nuclear family) terror. Accompanied by a video collage of archival film and TV images.
A reception will follow.
Fales Library, Elmer H. Bobst Library, 70 Washington Square South, Third Floor.
Co-sponsored by the Department of Performance Studies, NYU.

Friday, March 28, 3 - 5 p.m.
FILM SCREENING: The Odds of Recovery
(Su Friedrich, 65 minutes, 2003)
Followed by filmmaker Su Friedrich in conversa- tion with Payne Grauberg (Center for Media, Culture and History, NYU). A personal look at the problems faced by one woman as she tries to deal with a medical establishment that’s meant to heal. This chronolo- gical journey through surgery and cancer is a record of many of the social, psychological, and economic obstacles to a healthier life.

Thursday and Friday, April 10 and 11
FUTURE MATTERS: Global Technoscence, Global Politics and Cultural Criticism
An interdisciplinary, symposium addressing the ways in which technoscence (re)distributes life chances and capacities for development across and within populations, especial- ly affecting the world’s vulnerable populations: women, children, social, ethnic, religious, and economic minorities.
With panelists Lisa Cartwright (University of Pennsylvania), Philip Crutzen (University of California at Berkeley), Rosemarie Garland-Thomson (Emeritus, Carleton University), Frederick Harbord (Harvard University), Sandra Honig (Earlham College), Sare Jahan Seami (University of New South Wales), Natalie Jeremijenko (University of California, Berkeley), and Meiram Mamey (University of Montreal), Anna McCarthy (NYU), Fawzi Mustafa (Fordham University), Jasbir Puar ( Rutgers University), Rosalyn Room (NYU), Jean Roughgarden (Stanford University), Allprung Rose (Stanford University), Tsai Yi (University of Texas), Parveen Subramanian (University of Michigan), Mary Ann C. Tipton (Williams College), and others.
The Graduate Center, University City of New York (CUNY), 365 Fifth Avenue.
Tickets are free. All events will take place in Room 905 of the Graduate Center. Co-sponsored by the Women’s Studies Program, CUNY, and co-sponsored by CSGS.

International Visiting Scholars Series: Annamarie Jagose
Professor Jagose (English and Cultural Studies, University of Melbourne) will speak on the auspices of the Provost’s International Visitors Program.

Thursday, January 30, 6:30 - 8 p.m.
BROUGHT TO YOU BY THE LETTER ‘O’:
Sexual Sensibility in Memoirs of a Woman of Pleasure
How should we read orgasm? Annamarie Jagose argues that in this 18th-century porn classic, orgasm is a sign of the body’s recruitment to a system of sensibility that is not yet the sexualized assumed by much recent feminist and lesbian/gay theory.
With response by Elaine Freedgood (English, NYU).
Room 222, 19 University Place.
Friday, February 7, 2:30 - 4:30 p.m.
AGAINST LOVE: A Conversation
Just in time for Valentine’s Day, Laura Kimip (Radio-TV-Film, Northwestern University) will dis- cuss her soon-to-be-released book, Against Love. Richard Daye (Film and Television Studies, University of Warwick; author of The Culture of Queers, White, Male and Gay) and Annamarie Jagose (author of Incoherence: Lesbian Representation and the Logic of Sexual/ Sexuality Sequences) will participate.
A reception will follow.
King Cole Center, 53 Washington Square South, First Floor.
Co-sponsored by the Department of Cinema Studies.

Tuesday, February 11, 5 - 7 p.m.
QUEER STUDIES NOW AND THEN
The editors of GLO: A Journal of Gay and Lesbian Studies discuss the state of the field, past, present, and future, with Carolyn Dinshaw (CSGS, NYU), David Halperin (English, University of Michigan), Annamarie Jagose, and Dom Kulick (Anthropology, NYU).
Room 19 University Place, Room 222.

All events are free and open to the public.

THE CENTER FOR THE STUDY OF GENDER AND SEXUALITY
The Center for the Study of Gender and Sexuality
Faculty of Arts and Science
New York University
256 Mercer Street, Third Floor
New York, New York 10003-6553
212.992.9540
www.nyu.edu/las/gender/sexuality
gender.sexuality@nyu.edu

Carolyn Dinshaw
Professor, Department of English
Director, The Center for the Study of Gender and Sexuality
Director of Undergraduate Studies, Gender and Sexuality Studies Program

Lynee Haney
Assistant Professor, Department of Sociology
Associate Director, The Center for the Study of Gender and Sexuality
Director of Undergraduate Studies, Gender and Sexuality Studies Program

Rehab Abdullahi
Assistant Professor/Faculty Fellow, City University
The Center for the Study of Gender and Sexuality and the Gender and Sexuality Studies Program

All events are free and open to the public.
For more information about these events or CSGL, call 212.992.9540 or visit www.nyu.edu/las/gender/sexuality.

All venues are wheelchair accessible, with a wheelchair accessible bathroom in the building.

For additional disability access information, call 212.992.9540 or email gender.sexuality@nyu.edu.

“Lesson Plans” Pedagogy Workshop
“Lesson Plans” is presented by CSGS and CUNY’s Center for Lesbian & Gay Studies (CLAGS) to discuss issues raised when teaching gender and sexuality in the classroom.
The workshop is free and open to educators at all levels, but reservations are required. To reserve a space, please contact CLAGS at 212.617.1955 or clags@gc.cuny.edu.
Presented with the generous support of Joan R. Heller.

Tuesday, February 25, 7:30 - 9:30 p.m.
MASTER CLASS ON TEACHING SEXUALLY EXPLICIT MATERIALS
Holy Rosaries (University of Michigan) and David Eng (Rutgers University)
The Graduate Center, City University of New York (CUNY), 385 Fifth Avenue, Room 70A