September 16, Tuesday, 7 to 9 PM
Arrow Hall, NYU Silver Center
31 Washington Place, 1st Floor
between Washington Square East and Greene Street

Work by feminist and queer artist was the frequent target of social conservatives during the "Culture wars" of the 1980s and 1990s. A distinguished panel of artists and scholars discusses the politics of art and art-making in post-9/11 America, when war is more than a metaphor and an endless "war on terror" is being used to justify new forms of state surveillance and, even, violence.

Panelists
Karen Finney, Art and Public Policy, NYU
Chitra Ganesh = Mariam Ghani / Index of the disappeared
Steve Kurtz, Founding Member, Critical Art Ensemble: Visual Studies, SUNY Buffalo
Rebecca Schneider, Theater, Speech and Dance, Brown University
Moderated by Karen Shimakawa, Performance Studies, NYU
Co-sponsored by the NYU Department of Art and Public Policy, Department of Performance Studies, and the Program in Gender and Sexuality Studies.

September 26, Friday
4 to 6 PM
NYU Cantor Film Center
36 East 61st Street
between University Place and Broadway
A film by Meg McLagan and Daria Sommers
2000; 82 min.

This film tells the story of five American women soldiers who served together in Iraq and were sent into direct ground combat—a violation of official Pentagon policy, which dictates that women should not be assigned to such action.

Sponsored by the NYU Center for Religion and Media, co-sponsored by CSGS.

October 11, Tuesday
7 to 9:30 PM
Perfomance Studies Studio
Tisch School of the Arts
721 Broadway, Room 612
between Waverly and Washington Squares

Sara Ahmed critically examines the family as a "happy object" that promises happiness in return for fertility to particular ways of being and feeling in the world. Drawing on feminist and queer unhappy archives, she asks what happens when bodies deviate from the path of happiness, or refuse to be turned or turned on by its promise? Ahmed's books include The Cultural Politics of Emotion (2004) and Queer Phenomenology (2006). Sara Ahmed is Professor of Race and Cultural Studies at Goldsmiths College, University of London.

Co-sponsored by the NYU program in American Studies and Department of Performance Studies.

November 19, Wednesday
6 to 8 PM
Department of Cinema Studies
Tisch School of the Arts
721 Broadway, Room 640
between Waverly and Washington Squares
A film by Barbara Hammer
2000; 55 min.

This documentary tells the story of Surrealist writer, photographer, French World War II Resistance fighter, and lesbian Claude Cahun and her partner, lover, and half-sister Marcel Moore. Visuals and voice-overs bring art, politics, and gender identity to the fore as the director continues her investigation into artists and Resistance during WWII.

Co-sponsored by the NYU Office of LGBT Student Services; CSGS; Department of Cinema Studies; Center for Religion and Media; Center for Culture and History; and Orphan Film Symposium at Tisch.

THE RETURN OF THE BROWN BAG LUNCH SERIES!

See the CSGS website for more details.

For more information about these events, please call 212.992.9540, email gendersexuality@nyu.edu or visit www.nyu.edu/csgs.

If you need sign language interpretation or other accommodations, please let us know two weeks before an event, if possible. We will make every effort to make our events accessible to everyone.

To subscribe to the Gender-Studies listserv, send a blank email to: join-gender-studies@lists.nyu.edu.

all events are free and open to the public, and all events are wheelchair accessible, unless otherwise noted.

Additional support provided by: Office of the Provost • Gallatin School of Individualized Study • Robert F. Wagner Graduate School of Public Service • Stein School of Social Work