The Center for the Study of Gender and Sexuality

Fall 2004

New York University

Calendar

The Center for the Study of Gender and Sexuality
Faculty of Arts and Science
New York University
205 Mercer Street, Third Floor
New York, NY 10012-5729
212-998-9036
www.nyu.edu/fas/gendersexuality

gendersexuality@nyu.edu

Carolyn Dinshaw
Professor of English and Gender and Sexuality Studies
Director, The Center for the Study of Gender and Sexuality

Lisa Duggan
Associate Professor of History, American Studies, and Gender and Sexuality Studies
Associate Director, The Center for the Study of Gender and Sexuality

Judith Stacey
Professor of Sociology and Gender and Sexuality Studies

Svati Shah
Assistant Professor/Faculty Fellow, Gender and Sexuality Studies Program

CSGS Sponsored Events

Panel

“Bodies and Landscapes of Control in the Neoliberal City.” How do increasing levels and new forms of policing and surveillance affect communities of desire and counter/subaltern cultures?

Panelists include: Edgar Rivera-Colón (Anahuac University, Mexico); Melissa D’Amore (Center for the Study of Women and Society and Network of Sex Work Projects); Lisa Duggan (CSGS, American Studies, and History, NYU); Manolo Guzman (Sociology, Marymount College); Vinita Mandhana (Sociology, University of California, Santa Cruz); and Shobha Viswanath (CSGS, Graduate Center, City University of New York). All events are wheelchair accessible. For more information, please contact CLAGS at 212-992-9540 or gendersexuality@nyu.edu

Saturday, October 30, 6 pm
Cantor Film Center, NYU

The Best Times by Hala Khalil (Egypt, 2004, 113 min., 35 mm). The latest box office hit from Egypt marks 20 years of social drama in Egyptian cinema. Popular actress Hanan Tawil stars as Nadeem, a woman who struggles with loneliness after the unexpected death of her mother. Forced to leave a rich suburb of Cairo, she returns to Shobra, the popular neighborhood where she grew up, where she undertakes a challenging journey to rediscover her past. In Arabic with English subtitles. General public: $5; students with ID and senior citizens: $7, Cantor Film Center, 36 E 8 St., Room 200.

Sponsored by ArteEast; co-sponsored by the CSGS.

Pedagogy Workshop

Workshop

Thursday, November 11, 7 – 9 pm
CUNY Graduate Center

“Advocacy in the Classroom.” Join us as we explore the development and implementation of pedagogy that provides a political platform for political sensitivities in the classroom. Presented by CSGS and CUNY’s Center for Lesbian & Gay Studies (CLAGS). The workshop is open to educators at all levels. Reservations are required. To reserve space, please contact CLAGS at 212.817.1955 or clags@gc.cuny.edu. Presented with the generous support of Joan R. Heller. CUNY Graduate Center, 365 5th Avenue, Room TBA.

Neloufer de Mel
English Department, University of Colombo, Sri Lanka, visits the CSGS under the auspices of the Vice President of Global Affairs’ International Visitors Program.

Tuesday, October 12, 6:30-8 pm

Lipton Hall

“Staging Pain: The Sri Lankan Armed Conflict, Its Theater of Disability, and Memory.” A panel of the works of theatre and psychoanalysis, de Mel develops the concept of “the body in pain” as a necessary category of analysis. Using the productions of the Butterflies Theatre, a Sri Lankan theatre company that works with the disabled, she looks at representations of pain/disability in the context of the armed conflict.

Tuesday, October 19, 12:30-1:45 pm

CSGS Conference Room

“In the Interegnum: Bodies, Sexualities and Ambivalent Empowerment - The Case of the Women Combatants of Sri Lanka.” This talk focuses on the female combatants of the National Front of Amil Pokam in addition to the women who fought with the JVP - a revolutionary movement comprising Sinhalese volunteers in the north of the country.

Tuesday, October 26, 4 - 6 pm

CSGS Conference Room

“Gender and Sexuality Studies in the Global South.” A discussion of a new theme exploring institutional developments in the South Asian context.

Julietta Mitchell
Psychoanalysis and Gender Studies, Department of Social and Political Sciences, Cambridge University. Co-sponsored by the Law School, the Post Doctoral Program in Psychotherapy and Psychoanalysis, and the Graduate School of Arts and Science.

Wednesday, September 22, 6 - 8 pm

CSGS Conference Room, Mercer St. 3rd Floor.

“Gender Studies in an Institutional Frame.” A workshop for NY-area programs on developing developments in North America and the UK.

Thursday, September 23, 6 - 8 pm

Greenberg Lounge, Vanderbilt Hall

“Siblings: Friends and Foes.” Developing an understanding of the role of siblings in Sex and Violence (Peydt Press, 2003) Juliet Mitchell will continue her search for a distinctive paradigm for lateral relationships. Informed by a silent background in psychoanalytical theory and clinical practice, she offers infra-generational sibling relations as a nodal moment for the politics of trauma and friendship through the play of trauma and desire. Vanderbilt Hall, 40 Washington Square South.

Panel

“Intervention Honors Critics and the Turkish Political Arena.” The paper attempts to untangle the web of contested relations and disruptions in honor crimes. What are the power relations and invested desires of different social and political movements, such as the Seculars, the feminists, and the Islamists? What are the different narratives and interpretative pathways in which these movements construct honor crimes and make interventions?

Tuesday, Nov. 16, 12:30 - 1:45 pm

CSGS Conference Room

Gary Dowsett
Mailman School of Public Health, Columbia University

“Abjection, Objectification, Subjection: Unbending the Aussie Pig as Citizen.” Exploring the history and politics of gay liberation in Australia, Dowsett looks at similarities to and differences from US experiences in order to re-appraise queer Australians’ view of the past and any claims to full citizenship.

See also International Visitors Series, October 19.

See also

Major Conference

Sylvester: The Life and Work of a Musical Icon

Screening

Friday, October 8, 7 - 10 pm
Cantor Film Center, NYU

“Living Proof: Who Was Sylvester and Why Does His Legacy Matter?” Excerpts from the Cockettes (dir. David Weissman and Bill Weber, 2002) plus video clips and rare footage of Sylvester’s 2002 Berkeley show, his work in the San Francisco arts scene and illuminate one of the period’s most significant and under-researched icons. A discussion by Joshua Gamson (University of San Francisco), author of The Fabulous Sylvester: The Life and Times of, Sylvester, to follow. Cantor Film Center, 36 E 8 St., Room 200.

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Workshop

Saturday, October 10, 9 - 11:30 am
Lipton Hall

Dusted Grooves: Listening Session of Rare Recordings and Video Clips.

Saturday, October 9, 12 - 5 pm
Lipton Hall

A series of panels follows: You Make Me Feel Mighty Real: Remembering and Reconstructing Sylvester (12 - 1:15 pm); You Are a Star and You Only Have Ompsele: Sylvester’s Musical Legacy - Dr. Dre and Celebrity (1:45 pm - 3:15 pm); and Dance with Me in the Disco Heat: Sylvester’s Musical Legacy - Junior Moran (3 pm).

Saturday, October 9, 8 pm
Eisner and Lubin Auditorium


Conference co-sponsored by the Clive Davis Department of Recorded Music, NYU.

One of the three major sponsors of the CSGS, Dusted Grooves is a Non-Profit Organization, that aims to collect, conserve and promote the legacy of Sylvester, cultural icon, producer, and performer. Dusted Grooves has laid the groundwork for a major exhibition in New York City. The exhibition will include the first extensive, professionally curated and publicly accessible archive of Sylvester’s music and personal effects. The exhibition will be called “Sylvester: The Life and Work of a Musical Icon.”

Lipton Hall, 108 W 3rd St.

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