The Center for the Study of Gender and Sexuality
New York University

CSGS Lunch Series for the Presentation of New Work
All presentations take place 12:30-1:45 p.m. in the CSGS conference room unless noted. 285 Mercer Street, Third Floor. Lunch will be served. Please RSVP Bernadine Cidranes at 212/992-9540, bernadine.cidranes@nyu.edu.

Thursday, September 17
SUBVERTING POWER: Approaching 9/11—Lessons from Israel
Only Lubin (Department of Contemporary Literature, Tel Aviv University)
A discussion of the academy in the state of the discussion in view of the debates in the U.S. concerning whether and how to approach September 11.

Tuesday, September 17
MAKING FILMS THAT MATTER: Andrea Weiss on Independent Feminist and Queer Filmmaking
Andrea Weiss, Jezabel Productions and CSGS Visiting Scholar
The award-winning filmmaker discusses objectives and obstacles to her work, and screens clips of her latest work, including films on Janet Reno’s Florida gubernatorial campaign and a young girl’s eye-view of September 11th.
Room 222, 19 University Place Co-sponsored by the NYU Departments of Cinema Studies and Undergraduate Film and Television, Tisch School of the Arts

Tuesday, November 6
ETHICS IN QUALITATIVE RESEARCH
This Miller, School of Social Sciences and Law, Oxford Brookes University; Julie Jessop, Center for Family Research, Cambridge University; Maxine Birch, The Open University, U.K.
Discussion of the new book Ethics in Qualitative Research authored by the presenters, with Rayna Rapp (NYU Anthropology) and Ruth Horowitz (NYU Sociology) as discussants.

CSGS Cultural Programs and Speaker’s Series
Friday, September 6, 6-9 p.m.
HEDWIG AND THE ANGRY INCH
Screening of the 2001 movie, followed by conversation with director and star, John Cameron Mitchell and Jose Esteban Muñoz (NYU Department of Performance Studies)
Center Film Center, 36 East 8th Street. Presented with the Freshman Dialogue 2002

Friday, October 11
GENDER, CULTURAL CITIZENSHIP, AND TRANSCONTINENTALISM
A symposium featuring Purnima Manekar (Stanford University), Alejandro Lugo (University of Illinois at Urbana-Champaign), Federico Besserer (Universidad Nacional Autónoma de Mexico), Paula Eiron (Stanford University), Tricy Fisher (UC Riverside), Renato Rosaldo (Stanford), and Rhatien Parneras (University of Wisconsin), with Toby Miller (NYU Department of Cinema Studies), Arlene Davila (NYU Program in American Studies), Asale Afi Ajamu (NYU Gallatin School), Faye Ginsburg (NYU Anthropology and Center for Media, Culture, and History), John Kuo Wei Tchen (NYU Asian/Pacific American Studies), and Carolin Drashaw (CSGS).
King Juan Carlos I Center, 53 Washington Square South, First Floor. For information, contact Professor Lok Su at 212/998-3694.
Presented by the Gender and Cultural Citizenship Working Group, with funding by the Rockefeller Foundation. Co-sponsored by the following NYU units: CSGS, the Department of Anthropology, and the Program in Asian/Pacific American Studies.

Friday, October 11, 1-5 p.m.
WOMEN MAKE MOVIES:
A Lens on Gender and Islam Celebrating 25 Years of Filmmaking by and about Women
Presenters: 1:00-3:30 p.m.
Runaway and Longmont and Ziba Mir-Hosseini (2001) The powerful story of a group of young runaway girls who are taken to a women’s shelter in Tehran and their struggle to free themselves from the abusive power of their families.

Don’t Ask Why (Sahiba Sumar, 1999) An intimate portrait of an independent-minded young woman fighting to maintain her personal freedom in modern-day Pakistan.
Panel Discussion: 3:30-5 p.m.
Ziba Mir-Hosseini, filmmaker and anthropologist (School of Oriental and African Studies, University of London); Lila Abu-Lughod (Department of Anthropology, Columbia University), Shiva Balaghi (NYU Kerovian Center), Rabab Abdulla (CSGS), and others.
NYU Cinema Studies Department, Tisch School of the Arts, 721 Broadway, Room 656.
Co-sponsored by the NYU Departments of English and Performance Studies and the Center for Latin American and Caribbean Studies.

Thursday, November 14, 5-7 p.m.
GET USED TO IT: 10 Years after Queer Nation
On the occasion of the Fales Library’s acquisition of Alan Klein’s papers (1980-1995), a discussion about the early 90’s queer political phenomenon features Alan Klein, Elizabeth Freeman (Department of Art and Archeology, California at Davis), Richard Kim (NYU Program in American Studies, and Marie Tackett, Carrie Moyer (History of Art and Architecture, and moderated by Carolyn Onshaw (CSGS).
Fales Library, Elmer H. Bobst Library, 70 Washington Square South, Second Floor.
Co-sponsored by Groove Press, the Duke University Libraries, and the following NYU units: the Graduate School of Arts and Sciences; the Departments of German, English, Comparative Literature, and Performance Studies; the Program in American Studies; and CSGS.

CSGS Series: The Politics of Sex, Gender and the United States
A varied look at issues and events in the U.S. public sphere, past, present, and future. Co-sponsored by the Program in American Studies at NYU.

Thursday, October 3, 5-7 p.m.
HOW SOON IS NOW?
Kim Gandy, President of the National Organization for Women (NOW), presents a talk, followed by discussion with E. Frances White (Dean, The Gallatin School of Individualized Study, NYU) and others.
Fales Library, Elmer H. Bobst Library, 70 Washington Square South, Second Floor.
Co-sponsored by the NYU Institute for Law and Society, OASIS (Office for African American, Latino, and Asian American Student Services), and the FWS Women’s Faculty Caucus.

Monday, October 28, 6:30-8 p.m.
LATINO GEOGRAPHIES: Broadway and Beyond—The Case of John Leguizamo
David Román (Department of English, University of Southern California)
A lecture by theatre performance scholar Román on the first Latino solo show on Broadway, Freaks (1996). Introduced by Lila Chaoudry (NYU English) Dears Conference Room, Tisch School of the Arts, 721 Broadway, Room 1260.
Co-sponsored by NYU Departments of English and Performance Studies and the Center for Latin American and Caribbean Studies.

Thursday, November 14, 5-7 p.m.
LUST FOR LIFE:
The Life and Writings of Kathy Acker
A two day symposium on the quintessentially postmodernist writer, including panels, readings, and an round table, with Peter Wu, Anton Donnell, Karla Kerstetter, David Kipen, Alanna Blanchard, Stephen Root, Bob Glick, Shawn, Maryland Blake, and others.
Fales Library, Elmer H. Bobst Library, 70 Washington Square South, Second Floor.
Co-sponsored by Groove Press, the Duke University Libraries, and the following NYU units: the Graduate School of Arts and Sciences; the Departments of German, English, Comparative Literature, and Performance Studies; the Program in American Studies; and CSGS.